



YOUNG MASTERS 2.0 PROGRAM COMPETITION (YM2.0) 2019-2020

CHAPTER YM2.0 PROGRAM TOOLKIT

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YOUNG MASTERS 2.0 PROGRAM COMPETITION

An Eastern Area Arts Program Initiative

PROGRAM ANNOUNCEMENT

**The Eastern Area of The Links, Incorporated is pleased to announce the
2019-2020 YOUNG MASTERS 2.0 PROGRAM COMPETITION**

Inspired by the extraordinary talents of the young people with whom we work and whom we mentor, The Eastern Area Arts Committee announces its expanded Young Masters 2.0 competition from November 1, 2019 to March 31, 2020 for young writers of poetry and prose, dancers, musicians, and thespians.

This competition for high school students featuring original works of poetry and prose, dance, music and drama is in partnership with schools, libraries and other community organizations.

Submissions may deal with a subject of the student's own choosing. Works with profanity or sexual content will not be accepted.

Poetry and Prose – Students may select a topic of their own choosing (no biographies or term papers please). Dance, Music and Drama-- Students may create, design, and perform works of their own choosing.

Prizes will be awarded for the first, second and third place winners for each category or as determined by competition judges.

The title of Young Grand Master will be conveyed upon each First Place Winner. Young Master will be conveyed upon second and third place winners of the competitions.

**Entry Deadline: Tuesday, March 31, 2020 at 5:00 PM (EST)
Winners will be announced in July, 2020**

All qualifying entries will be considered for publication.

***Anna Maria Bishop Harris, Eastern Area Arts Chair, Metro-Manhattan (NY) Chapter
Myran Parker Brass, Eastern Area Arts Co-Chair, Boston (MA) Chapter
Marilyn Dillon, YM2.0 Chair, Silver Spring (MD) Chapter***



**YOUNG MASTERS 2.0 PROGRAM COMPETITION
CHAPTER PARTICIPATION FORM 2019-2020**

Chapter Name _____

Chapter President _____

Chapter YM2.0 Contact _____

Address _____

City _____ **State** _____ **Zip Code** _____

Preferred Method of Contact:

Home Telephone _____ Cell _____

Work Phone _____ Email address _____

**Community Partner
Organization(s)** _____

Date: _____



EASTERN AREA YOUNG MASTERS 2.0 PROGRAM COMPETITION (YM2.0)

RULES & GUIDELINES

1. Eligibility: High School Students in grades 9, 10, 11, or 12
2. Submission Deadline: March 31, 2020 @ 5:00PM (EST)
3. Contestants must submit original works on subjects of their choice
4. Contestants must submit original work in one or more of the following

Areas:

- A. Poetry: Submission must include a collection of three poems
- B. Prose-Essays: Three pages maximum (No biographies or research papers); Short Stories: Five pages with a Maximum word count of 750
- C. Dance: Three minute dance performance of any genre
- D. Music: Three minute instrumental or vocal performance
- E. Drama: Three minute skit / monologue performance

Include a short thematic description with each work of poetry, prose, dance, music and drama. WORKS WITH PROFANITY OR SEXUAL CONTENT ARE NOT ACCEPTABLE.

5. Instructions for completing entries:
 - A. SUBMISSIONS for Poetry and Prose must be typed in WORD.
Font: Times New Roman. PDF file preferred.
 1. Size: Letter-8 ½ x 11; 12 point font size; Times New Roman font; black type; double spaced. Poetry may be single spaced
 2. Contestants name should be typed 1 ½ inch from the top right corner of each page.
 3. Cover pages not required.
 - B. SUBMISSIONS for Dance, Music and Drama must be provided via video.
6. Submissions received via email only to: Easternarea.YM2.0@gmail.com
7. Completed Permission to Publish and Teacher Verification Form must accompany each entry.
8. Entries will not be returned.

Questions? Email: Easternarea.YM2.0@gmail.com



YOUNG MASTERS 2.0 PROGRAM COMPETITION

Permission to Publish

I do hereby give The Eastern Area of The Links, Incorporated the right to publish my submission of poetry, prose, dance, music or drama to the Young Masters 2.0 Program Competition on the internet or in a publication of choice.

Title of Submitted Work(s): _____

Name: _____

Address: _____

Phone(s): _____

Student Signature: _____

Date: _____

Guardian's Consent

I am the parent and/or the legal guardian of the above-named minor and hereby consent to the use of the submitted work as noted above. I affirm that I have the legal right to give such consent.

Parent/Guardian Signature: _____

Parent/Guardian Printed Name: _____

Date: _____

Address: _____

Phone: _____

The student retains ownership of his/her works. The Eastern Area is given the right to copyright and publish the work(s)!



TEACHER VERIFICATION FORM

“YOUNG MASTERS 2.0 PROGRAM COMPETITION (YM2.0)”

**THIS FORM MUST ACCOMPANY EACH ENTRY-
Deadline: March 31, 2020 @ 5:00PM (EST)**

Entry type: Prose ____ Poetry ____ Dance ____ Music ____ Drama ____ (check one)

Student's Name _____

Title of Submission _____

I, (Teacher's name) _____ verify that the
Submission represents work that I know this student is capable of creating.

Teacher's Signature and Email address:

School: _____

Student's Home Address: _____

Student's Email Address _____

Student's Home Telephone Number: _____



TIMELINE

October 13, 2019	Young Master's 2.0 (YM2.0) Eastern Area Launch
November 1, 2019	Young Master's 2.0 Program Opens
November – December 2019	Chapter Decision to Participate in YM2.0
January - February 2020	Outreach to Community Partners (Schools, Churches, Sororities, Fraternities, Non-Profits)
March 2020	Chapter Judging and Winner Announcement
March 30, 2020	Chapter Submission Deadline to EA Arts by 5:00 PM (EST) via EasternArea.YM2.0@gmail.com
April 1 – April 30, 2020	Arts Awareness Month Chapter Recognition of Chapter Level Winners (Possibly host a recital; Host a reception at a Chapter Meeting or another venue and allow winners to perform)
April – May, 2020	Eastern Area Judging of Chapter Submissions
July 2020	Announcement of the Eastern Area Winners (Winners will be featured on Eastern Area Social Media accounts: Twitter, Instagram and Facebook and at the Eastern Area Conference in 2021)



Young Masters 2.0 Project – Frequently Asked Questions

- **Who is eligible to participate in the competition?**
The YM2.0 is open to both male and female students currently enrolled in grades 9 through 12. Those under the age of eighteen will need the written permission of a parent or guardian to participate. All must submit a valid permission document.
- **Who owns works submitted to the competition?** The student retains ownership of his/her works. The Eastern Area requires the completion of the “permission to publish form” which permits the compilation and publication of the students work in the edited volume.
- **How should the YM2.0 be implemented by local chapters?**
Chapters are encouraged to implement the program utilizing existing or new chapter initiatives. Chapters are encouraged to invite their partners – schools, nonprofit education related organizations, churches, Greek organizations, other social clubs and similar organizations to participate.
- **Can participants use any kind of inspiration for their unique work of art?**
Yes. Students may use any inspiration in creating their work.
The use of profanity or sexual content will result in automatic disqualification.
- **Who will judge the competition?**
Judges will be selected by the Eastern Area Arts Committee. Submissions will be judged taking into account, among other things, creativity, style, originality, clarity, coherence, logical and effective organization.
- **Will there be an award for the winner?**
Yes, prizes will be offered to first, second and third place winners for each category or as determined by the competition Judges. In addition, students and the chapters who support them will be recognized by the Eastern Area.
- **What will happen to submissions once they are presented to the YM2.0 Program?**
All submissions will be reviewed by local chapters to ensure they conform to the submitted guidelines. Chapters will be responsible for filling out and submitting a check list certifying that such a review has been done. Those submissions that do conform to YM2.0 requirements will be submitted to a panel of judges who will rate the submissions.

The three winning entries per category will each be offered a prize and receive a certificate of participation. Submissions meeting program requirements will be compiled for the enjoyment of the entire Eastern Area and will be published by the Eastern Area Arts Facet.

- **What is the timeline for submissions?**

For consideration, all submissions must be received by the Eastern Area Arts Committee by **March 31, 2020, 5:00 PM (EST)**. Any submissions received after the established timeframe will not be considered.

- **How does YM2.0 differ from Classics Through the Ages (CTA)?**

YM2.0 allows students to participate in a competition, whereas, CTA focuses on art education and mentorship to cultivate interest in classical arts; increasing the interest, knowledge and participation of youth of African descent.

- **May a Chapter choose to participate only in the Young Masters Writing Program?**

Yes, Chapters may choose to participate only in the Writing component of the competition; the program expansion serves as a vehicle to be inclusive of students in other areas of The Arts to include dance, music and drama.



Winning Strategies for the Young Master Writers Program (YMWP)

The Silver Spring (MD) Chapter of The Links, Incorporated is pleased to share winning strategies for the Young Master Writers Program (YMWP). At the outset, our Chapter's goals in participating in this competition were to encourage local high school students to express themselves creatively and to continue to extend our Chapter's positive reach into the community. Our engagement in the YMWP competition endured over a six-month period from January to June 2019 with the resulting first place winning spot. We continue to be very proud of that recognition, but most of all proud to have supported all of our competing students in this competition.

Our winning strategies were threefold and based on three **Ps**:

- **Planning** – The Chapter's Arts facet members were intentional in the planning efforts. Attentive to the competition's guidelines, our planning included everything from selecting a well aligned partner with access to students in our targeted service area to structuring our plans to align with the Eastern Area and Chapter calendar. We planned our approach to determining and rewarding the top entries and recognizing all participants. We also planned a reception at the student's school and during our Chapter's annual scholarship program as a way of recognizing students for their participation, reinforcing their creativity and engaging members of our Chapter that do not serve on the Arts facet.
- **Partnerships** – It was a critical for us in this competition to establish a relationship with a strong partner that was willing to work with us to engage a diverse pool of students. We selected a partner that was amenable to a long-term, growing partnership where we could increase our commitment and involvement in arts programming over time. Our Chapter has honored and supported local educators; therefore, we reached out to an educator that we recently honored for a partnership with her high school. This partnership proved fruitful as we received nineteen submissions in a short time period and were able to engage with students to answer questions and present awards.
- **Publicize** – Our strategy included actions to publicize the program so that we could support students in creative writing, recognize students' families and teachers and build momentum locally for the creative arts.